Composition Prompt: In *To Kill a Mockingbird*, there are many characters who see that the racism in their community is wrong, but not all of these people take action to stop it. Identify a character who takes action against the problem of racism, and identify a character that, while not making it worse, chooses not to do anything about it. Finally, state whether racism in Maycomb is becoming more or less of a problem.

When writing this essay, follow the steps listed below. It might seem odd to not start with your introductory paragraph, but part of your introductory paragraph is summing up the arguments you will be making in your body paragraphs. Once you have written your body paragraphs, you will be able to write a much better introductory paragraph.

**Step 1**: Write your 1-2-3-1 body paragraphs:

\*The prompt calls for you to answer three particular questions each in 1-2-3-1 format for your three body paragraphs:

Paragraph 2: Identify a character who takes action against racism.

Paragraph 3: Identify a character that, while not making it worse, does nothing about the racism.

Paragraph 4: State whether racism is becoming more or less of a problem

**Step 2**: Write you introductory paragraph

**Step 3**: Write your concluding paragraph

**Step 4**: Proofread and edit your paper for grammatical errors, and make sure you’ve followed the criteria below

Use Academic/Formal Tone:

-No “I” “You” “us” “we” “our” etc.

-No contractions or slang

-Use present tense when discussing events from the novel

-Avoid hedge words: “maybe” “probably” etc.

-Double Space per MLA formatting

-Body Paragraphs in 1-2-3-1 format

-Book title are underlined or *italicized*—it’s up to you.

-Don’t forget the author and title in the first paragraph